

August 15

Thirty-fifth anniversary gifts to the Cleveland Museum of Art, now in Gallery IX <sup>and 3th</sup> are of PreColumbian gold, one from Veraguas, three from Cocle, both in Panama, the last from Ecuador. They are gifts of Mrs Albert S. Ingalls Sr., <sup>and 3th</sup> three from Mrs R. Henry Norweb, one in honor of Dr. Samuel Kirkland Lothrop, the Harvard anthropologist who has excavated many sites in Central and South America, and one from John Wise, New York art dealer, in memory of Roberta Holden Bole, (Mrs Benjamin F. Bole, Sr.)

These gold pieces are like red sunlight and they have all that brightness when dug from the <sup>g</sup>round. The Cocle gold is from a site where it is believed that a great <sup>ch</sup>ief, his wives, children and slaves had their summer home. Chiefs were buried their with all their possessions, leaving their heirs to begin anew. The Veraguas gold, a wonderful double-eagle pendant, <sup>comes from the place where</sup> ~~is where~~ Columbus tried to make a settlement. He failed, <sup>did</sup> as the Spaniards who followed him at intervals, because of the fierce defence of the land by the Indians. The gold in graves was discovered there when the Pan-American Highway was begun in 1935.